

## Friday Nov 16\*

KvB zaal

**aanvang: 20.30**

20.15\*

lecture recital Reinbert de Leeuw en Asko/Schönberg

## Saturday Nov 17

AS zaal

Studio 4

son15

9.00-9.45

optional beginners course Kodály musicianship  
Daniel Salbert

10.00-10.45

opening, singing  
László Nemes

11.00-12.30

musicianship  
László Nemes

musicianship  
Árpád Tóth

12.30-13.30

lunchbreak

13.30-15.00

choral teaching techniques  
László Nemes

classroom teaching & repertoire  
Árpád Tóth

15.30-17.00

choral teaching techniques (cont.)  
László Nemes

classroom teaching & repertoire (cont.)  
Árpád Tóth

20.15\*

concert Ligeti, Kurtág\*

## Sunday Nov 18

SON15

AS zaal

10.00-10.45

musicianship  
László Nemes

musicianship  
Árpád Tóth

11.00-12.30

teaching art music  
László Nemes

choir improvisation & community choir singing  
Árpád Tóth

12.30-13.30

lunchbreak

13.30-15.00

teaching art music (cont.)  
László Nemes

choir improvisation & community choir singing  
Árpád Tóth

15.30-17.00

closing, singing  
Árpád Tóth

\* optional part of the programme

# Saturday 17 and Sunday 18 November 2018

## Muziek als Vak Masterclass Weekend

### Introduction for new participants

Before the start of the masterclass weekend an introduction lesson will be offered to get to know the basics of the Kodály approach in solfège. No prior knowledge is needed. Basic principles of relative solmisation and the use of rhythm syllables will be explained. Open for everyone, but especially useful for people new to the course.

*Teacher: Daniël Salbert, Royal Conservatoire The Hague*

*Time: Saturday 17 Nov 9.00-9.45*

### Opening singing

For all participants of the Muziek als Vak Masterclass Weekend

*Teacher: László Nemes, Liszt Academy Budapest / Kodály Institute Kecskemét*

*Time: Saturday 17 Nov 10.00-10.45*

### Musicianship

In these musicianship workshops participants will work on the development of their own musicianship skills. Through singing and learning new repertoire participants will experience the main principles of Kodály based musicianship.

*Teachers: László Nemes and Árpád Tóth, Liszt Academy Budapest / Kodály Institute Kecskemét*

*Time: Saturday 17 Nov 11.00-12.30 and Sunday 19 Nov 10.00-10.45*

### Classroom music teaching & repertoire for secondary school

Árpád Tóth will lead two continuing workshops where participants will explore creative music teaching techniques and discover suitable repertoire for music teaching to students in high school-age that can be considered as 'older beginners'.

*Teacher: Árpád Tóth*

*Time: Saturday 17 Nov 13.30-15.00 and 15.30-17.00*

### Choral teaching techniques

How to prepare new repertoire for studying and performance with your class or choir? From the analysis of the repertoire a preparation can be created for the students and singers, making use of, and at the same time developing their solfège skills and understanding of the musical structure of a composition.

*Teacher: László Nemes*

*Time: Saturday 17 Nov 13.30-15.00 and 15.30-17.00*

### Teaching art music

These two continuing workshops will offer a creative approach to introducing art music repertoire to students from age 11 and up in music lessons in secondary school, conservatoire, music schools and youth choirs.

*Teacher: László Nemes*

*Time: Sunday 18 Nov 11.00-12.30 and 13.30-15.00*

### **Choir improvisation & community choir singing**

Based on the idea that everyone can take part and can influence the musical performance process, improvisation activities can be integrated in choir rehearsals. The participants of these two continuing workshops will learn musical games and easy improvisation activities for traditional choirs and community choir settings. These choir improvisation exercises can be used as a part of a concert or as a challenging part of a rehearsal.

*Teacher: Árpád Tóth*

*Time: Sunday 18 Nov 11.00-12.30 and 13.30-15.00*

### **Closing singing**

For all participants of the Muziek als Vak Masterclass Weekend; a summary of the studied repertoire and group activities for music making based on folk song repertoire and art music.

*Teacher: Árpád Tóth*

*Time: Sunday 18 Nov 15.30-17.00*

### **Interview Reinbert de Leeuw “In gesprek met Reinbert de Leeuw”**

On Friday evening November 16 there will be a special lecture recital evening around Reinbert de Leeuw and the music of Hungarian composer György Kurtág. Reinbert de Leeuw, who was awarded the Silver Medal of the city of Amsterdam and the Prins Bernhard Cultuurfonds Prijs for his entire career in September 2018, recorded all ensemble and choral works by Kurtág. He will shed his light on Kurtág’s music and will speak about his experience in working together with the composer. Works of amongst others Kurtág will be played by members of Asko|Schönberg, together with students from the Royal Conservatoire.

*Time: Friday 16 Nov 20.00*

### **Concert with music of Ligeti and Kurtág**

On Saturday evening, students of the Royal Conservatoire will present the results of the previous week. In this week, as part of the Ligeti-Kurtág festival, students worked together with teachers of the school, as well as musicians of Asko|Schönberg, preparing and studying works by the famous Hungarian composers. A selection will be presented in this evening’s concert.

*Time: Saturday 17 Nov 20.15*