

Saturday April 13 *Arnold Schönbergzaal (concert hall)*

Studio 1

Studio 4

9.00-9.45 *(optional session)*

Introduction for New Participants: the Basics of Solfège
Tim Tomassen

10.00-10.45 **Opening, Singing**
Daniel Salbert

11.00-12.30 **Primary School Music Lessons with Dutch Repertoire**
Anouk Vinders

Workshop Jazz Harmony & Improvisation through Singing for Beginners
Patricia Wisse

12.30-13.30 lunchbreak

13.30-15.00 **Lesson Design: Theme Lower Primary School**
Daniel Salbert

Lesson design: Theme Instrumental Group Teaching
Suzanne Konings

Lesson design: Theme Upper Primary & Older Beginners
Tim Tomassen

15.30-17.00 **Live Demonstration Lesson**
Daniel Salbert

18.00-20.30

Alumni meeting

Sunday April 14 *Arnold Schönbergzaal (concert hall)*

Studio 1

Studio 3

10.00-10.45 **Singing**
Daniel Salbert

11.00-12.30 **Lesson Design: Theme Lower Primary School (continued)**
Daniel Salbert

Lesson design: Theme Instrumental Group Teaching (continued)
Suzanne Konings

Lesson design: Theme Upper Primary & Older Beginners (continued)
Tim Tomassen

12.30-13.30 lunchbreak

demonstration lesson II

13.30-15.00 **Singing with Children & Voice Development in the Class**
Anouk Vinders

Workshop Jazz Harmony & Improvisation through Singing for Be
Patricia Wisse

Primary School Music Lessons with International Repertoire
Tim Tomassen

15.30-16.30 **Songs and Games**
Tim Tomassen

Saturday 13 and Sunday 14 April 2019

Muziek als Vak Masterclass Weekend

Royal Conservatoire The Hague

Introduction for new participants – The Kodály basics of solfège

Before the start of the masterclass weekend an introduction lesson will be offered to get to know the basics of the Kodály approach in solfège. No prior knowledge is needed. Basic principles of relative solmisation and the use of rhythm syllables will be practiced. Open for everyone, but especially useful for people new to the course.

Teacher: Tim Tomassen

Time: Saturday 13 April 9.00-10.00

Room: Studio 1

Opening – Singing

All participants of the Muziek als Vak Masterclass weekend start the weekend together.

Teacher: Daniel Salbert

Time: Saturday 13 April 10.00-10.45 and Sunday 14 April 10.00-10.45

Room: Schönbergzaal

Primary School Music Lessons with Dutch Repertoire

Kodály inspired music teaching can be translated in an inspiring way to the Dutch classroom using Dutch song repertoire. Anouk Vinders will share her experience in teaching in primary school and school choirs for young children. Steps in methodology will be explained with practical examples and activities.

Teacher: Anouk Vinders

Time: Saturday 13 April 11.00-12.30

Room: Schönbergzaal

Workshop Jazz Harmony & Improvisation through Singing for Beginners

In this workshop participants will learn how to understand jazz harmony by ear and improvise on famous jazz standards. The use of solfa and other tools will be introduced in studying jazz repertoire. No prior knowledge is needed! The same workshop will be offered on Saturday and Sunday.

Teacher: Patricia Wisse

Time: Saturday 13 April 11.00-12.30 and Sunday 14 April 13.30-15.00

Room: Studio 1

Workshops Lesson Design

New on the programme are the workshops about lesson design. In two continuing hands-on workshops you will learn how to create Kodály inspired music lessons yourself. How to choose repertoire and in what way do you need to analyse this repertoire to create suitable and interesting musical activities? In what way can you use and develop your own musicianship skills in this creative process? Participants can choose between three themes that will focus on different teaching situations: lower grades primary school, upper grades primary school / older beginners, and music lessons in the context of instrumental (group) teaching.

a. Theme Lower Primary School

Teacher: Daniel Salbert

Time: Saturday 13 April 13.30-15.00 and Sunday 14 April 11.00-12.30

Room: Schönbergzaal

b. Theme Instrumental Group Teaching

Teacher: Suzanne Konings

Time: Saturday 13 April 13.30-15.00 and Sunday 14 April 11.00-12.30

Room: Studio 1

c. Theme Upper Primary & Older Beginners

Teacher: Tim Tomassen

Time: Saturday 13 April 13.30-15.00 and Sunday 14 April 11.00-12.30

Room: Studio 4 (Saturday); Studio 3 (Sunday)

Live Demonstration Lesson

A music lesson with children from a primary school will be performed on stage. The lesson plan and activities will be shared and studied with the participants. Afterwards there is time for questions and discussion.

Teacher: Daniel Salbert

Time: Saturday 13 April 15.30-17.00

Room: Schönbergzaal

Singing with Children & Voice Development in the Classroom

When singing is at the basis of the music lesson, it is important that the children are able to use their voices well.

Participants will explore in this workshop how children can be invited to use and develop their singing voices in the music lesson. Singing games and activities will be performed in a playful way.

Teacher: Anouk Vinders

Time: Sunday 14 April 13.30-15.00

Room: Schönbergzaal

Primary School Music Lessons with International Repertoire

A workshop on Kodály inspired music teaching for primary schools using international repertoire. Especially for older beginners in primary schools it can be a great approach to start teaching music with repertoire from different countries and in different languages. Tim Tomassen will demonstrate that in this way the Kodály principles still apply, adapted to a new situation. Steps in methodology will be explained with practical examples and activities.

Teacher: Tim Tomassen

Time: Sunday 14 April 13.30-15.00

Room: Studio 3

Songs and Games

Songs and games or movements to music are an import part of the Kodály inspired way of teaching music. Musically interesting and challenging games can be performed in small and larger groups. An active and fun closing session of the weekend for all participants!

Teacher: Tim Tomassen

Time: Sunday 14 April 15.30-16.30

Room: Schönbergzaal