

## Saturday April 18

*Kees van Baarenzaal (theatre hall)*

*Studio 4*

*m302*

9.00-9.45 *(optional session)* **Introduction for New Participants**  
The basics of solfège (optional session)  
*Daniël Salbert*

10.00-10.40  
**Opening, Singing**  
*Daniël Salbert & Anouk Vinders*

10.45-12.30  
**Musicianship & Repertoire (beginner level)** **Musicianship & Repertoire (advanced level)** **Harmonie zingen**  
Canons and folk song arrangements (IKS songbooks) Canons and folk song arrangements (IKS songbooks) *Jaap Zwart*  
*Carolijn Moulen Jansen* *Daniël Salbert*

12.30-13.30 lunchbreak

13.30-15.00  
**Kodály voor PABO-studenten** **Zingen en stemvorming met kinderen 1**  
*Tim Tomassen* *Kodály & Kardos*  
*Anouk Vinders*

15.30-17.00  
**Demonstration lesson 1 (+ questions)**  
*Koorschool Utrecht*

18.00-20.30  
*Alumni meeting*

## Sunday April 19

*Kees van Baarenzaal (theatre hall)*

*Studio 3*

*Studio 1*

*m205*

10.00-10.40  
**Singing**  
*Daniël Salbert & Anouk Vinders*

10.45-12.30  
**Musicianship & Repertoire (beginner level)** **Musicianship & Repertoire (advanced level)** **Harmonie zingen** **Instrumental teaching**  
Canons and folk song arrangements (IKS songbooks) Canons and folk song arrangements (IKS songbooks) *Jaap Zwart* Ideas, brainstorm and best practices  
*Carolijn Moulen Jansen* *Daniël Salbert*

12.30-13.30 lunchbreak

13.30-15.00  
**Demonstration lesson 2 (+ questions)**  
*Tim Tomassen Groep 2 Internationale school*

15.30-17.00  
**Classroom teaching** **Zingen en stemvorming met kinderen 2**  
songs & games *Kodály & Kardos*  
*Tim Tomassen* *Anouk Vinders*

**Saturday 18 and Sunday 19 April 2020**  
**Muziek als Vak Masterclass Weekend**  
**Royal Conservatoire The Hague**

## **Morning Sessions**

### **Introduction for new participants – The Kodály basics of solfège**

Before the start of the masterclass weekend an introduction lesson will be offered to get to know the basics of the Kodály approach in solfège. No prior knowledge is needed. Basic principles of relative solmisation and the use of rhythm syllables will be practiced. Open for everyone, but especially useful for people new to the course.

Teacher: Daniel Salbert

Time: Saturday 18 April 9.00-9.45

Room: Kees van Baarenzaal (theatre)

### **Opening – Singing**

All participants of the Muziek als Vak Masterclass weekend start the day together.

Teacher: Daniel Salbert & Anouk Vinders

Time: Saturday 18 April 10.00-10.40 and Sunday 19 April 10.00-10.40

Room: Kees van Baarenzaal (theatre)

### **Musicianship & Repertoire (beginner level)**

Developing your own musical skills through singing will be the focus of these workshops that will be offered on two different levels. Through the singing of easy songs and canons in a group the participants at beginners' level will develop skills for singing together and will learn to use the basic skills for musical reading. Participants who have already experience in singing together and in reading music will train their musicianship through repertoire from international song books and canon collections that provide great classroom repertoire as well.

#### **a. Beginner's level**

Teacher: Carolijn Moulen Janssen

Time: Saturday 18 April 10.45-12.30 and Sunday 19 April 10.45-12.30 (continuation)

Room: Kees van Baarenzaal (theatre)

#### **b. Advanced level**

Teacher: Daniël Salbert

Time: Saturday 18 April 10.45-12.30 and Sunday 19 April 10.45-12.30 (continuation)

Room: Studio 4 (Sat) and Studio 3 (Sun)

### **Harmonic Singing**

With Jaap Zwart, participants will work on hearing and understanding tonal harmony through singing. Using harmonic models and solfa, they will create music in different genres, such as fugues and other musical forms. Participants need to be able to sing on solfa and from hand signs.

Teacher: Jaap Zwart

Time: Saturday 18 April 10.45-12.30 en Sunday 19 April 10.45-12.30 (continuation)

Room: M302 (Sat) and Studio 1 (Sun)

### **Instrumental teaching**

In this session short presentations by students and alumni of the Master's programme and the Muziek Vak course will be given about developing teaching materials for instrumental teaching or integrating the Kodály approach in instrumental teaching. Participants can share experiences and explore new ways to work with existing method books. An opportunity for networking and for getting to know what has been developed by music teachers in their practice in the past five years. Suzanne Konings will give an introduction on the aspect of 'Games' in the Kodály approach to music education and Kurtág's method for piano "Játékok".

Moderator: Jasper Grijpink

Time: Sunday 19 April 10.45-12.30

Room: M205

## Afternoon Sessions

### Live Demonstration Lesson

A music lesson with children from a primary school will be performed on stage. The lesson plan and activities will be shared and studied with the participants. Afterwards there is time for questions and discussion.

Teachers: Daniel Salbert & Tim Tomassen

Time: TTBC

Room: Kees van Baarenzaal (theatre)

### Singing & Voice Development with Children

When singing is at the basis of the music lesson, it is important that the children are able to use their voices well. Participants will explore in this workshop how children can be invited to use and develop their singing voices in the music lesson. Singing games and activities will be performed in a playful way. Exercises and activities to work on intonation in classroom singing according to Kardos will be included as well on a level suitable for primary school classroom teaching.

Teacher: Anouk Vinders

Time: Saturday 18 April 13.30-15.00 and Sunday 19 April 15.30-17.00 (continuation)

Room: Studio 4 (Sat) and Studio 3 (Sun)

### Kodály for PABO-students

In this workshop especially designed for PABO students and general classroom teachers, teaching music according to the Kodály concept will be introduced on a basic and playful level. The participants will learn songs and musical games that can be used in classroom situations by the classroom teacher and that can be a great first introduction to musical learning for children in primary schools. Participants do not have to have experience in teaching music yet.

Teacher: Tim Tomassen

Time: Saturday 18 April 13.30-15.00

Room: Kees van Baarenzaal (theatre)

### Classroom teaching: Songs and Games

Songs and games or movements to music are an important part of the Kodály inspired way of teaching music. Musically interesting and challenging games can be performed in small and larger groups. An active and fun closing session of the weekend for all participants!

Teacher: Tim Tomassen

Time: Sunday 19 April 15.30-17.00

Room: Kees van Baarenzaal (theatre)