

**Programme**  
**20 & 21 November 2021**  
**Amare, Spuiplein 150**  
**The Hague**

## 19th Muziek als Vak Masterclass Weekend

# Prepare – Present – Practice

### SATURDAY NOV 20

9.00-9.45

#### Introduction to Kodály Musicianship (optional)

*Daniel Salbert*

For those participants who are new to the Kodály methodology and/or relative solmisation, we present a quick primer to start the weekend. Of course, those who are familiar with these topics but want to brush up on their knowledge and skills are also welcome to join!

10.00-10.45

#### Opening with singing

*Suzanne Konings & Carolijn Moulen Janssen*

During this session we will prepare and practice a vocal piece by Zoltán Kodály.

11.00-12.30

#### Keynote 1: Prepare – Present – Practice: Kodály inspired instrumental teaching & learning (ONLINE)

*László Nemes*

The keynote presentation will highlight some of the most remarkable achievements of Hungarian music pedagogy from the perspective of Zoltán Kodály's, Béla Bartók's and György Kurtág's pedagogical oeuvre. The pedagogical compositions of these extraordinary musicians fit organically into the series of most widely used piano pedagogy repertory of European music from the 17th century till today. In addition to supporting the versatile musical and instrumental development of music students, these compositions also help the development of students' aural skills and stylistic knowledge, while also paving the way for the reception and understanding of the language of modern music.

11.00-12.30

#### Parallel live session: Takadimi rhythm session

*Daniel Salbert & Carolijn Moulen Janssen*

As a live alternative for the two online keynote sessions we were able to add a parallel session to the programme during both mornings: Daniel Salbert and Carolijn Moulen Janssen will explore the rhythmical side of music making and teaching. In a Takadimi-workshop they will look at the use of a rhythm language as a tool in music education and in the studying of repertoire

*12.30-13.30 Lunch break*

*13.30-15.00*

**Parallel sessions: 'Prepare – Present – Practice in...'**

In these sessions we split into smaller groups to explore how the principles of 'Prepare – Present – Practice' can be applied to (education in) different practical environments and situations. Some themes are repeated (^).

*László Nemes (Prepare – Present – Practice in Kodály inspired instrumental teaching & learning) (ONLINE)*

*Anouk Vinders (...in primary schools)*

In this workshop we will focus on the form of music. What music, games and activities can support the experience of form in music? How to let the students recognize that phrases can be the same, similar or different? How to prepare them to become more conscious about (larger) form structures in music?

*Casper de Haas (...in PABO\* and working online)*

In this practical workshop we will focus on how to use an instrument in the music lesson. For my students in the PABO and in online instruction videos I have used the ukelele as an instrument for teachers finding their first steps in teaching and learning music. How to prepare teacher training college students or your colleagues in a primary school to play the ukelele and use it in their music class? How to choose repertoire and analyse the songs? If you have a ukelele you can bring it along! You can [watch some videos here](#).

*Patricia Wisse (...in Curwen)*

How can we trace back principles of Prepare/Present/Practice in John Curwen's Method of Tonic Sol-Fa? How are Curwen's "principles of the art of teaching" realised in his 19th-century method of teaching music? Which of Curwen's tools do we still use in Kodály inspired music lessons today? In this workshop, we will explore these questions by diving into Curwen's writings and of course by singing!

*15.30-17.00*

**Parallel sessions: 'Prepare – Present – Practice in...'**

In these sessions we split into smaller groups to explore how the principles of 'Prepare – Present – Practice' can be applied to (education in) different practical environments and situations. Some themes are repeated (^).

*Daniel Salbert (...in primary choir schools)*

During this workshop we will experience the transition from songs and games (preparation) towards the first steps of musical literacy (presentation). This includes the use of physical movement, rhythm language, relative solmization and hand signs. Then we will learn different ways to apply those steps in context (practice), such as flash cards, stick and staff notation, also related to choral repertoire.

*Claudia Franzen (...in international primary schools)^*

In what forms can we use the PPP principle in music lessons for children in the context of an international primary school? In this interactive workshop, Claudia Franzen will demonstrate her application of the Kodály methodology in the International School in Cologne.

*Tim Tomassen (...in PABO\*)^*

In this workshop we will focus on the pedagogical side of singing games. How to prepare older beginners? What sort of different singing games do we have? Which singing games are suitable for the older beginners, and how do make these games a success?

*Jaap Zwart (...in improvising with solmisation)*

In this workshop we will present a present for each other by making a three-part improvisation starting from a melody. We will prepare this by determining which counterpoint and which bass we can add to this melody. We practice various 'schemata', or harmonic patterns, in order to perform the final three-part piece.

## **SUNDAY NOV 21**

*10.00-10.45*

### **Singing**

*Suzanne Konings, Daniel Salbert & Carolijn Moulen Janssen*

In this session we split into three groups to have a closer look at the piece that was explored on Saturday morning.

*11.00-12.30*

### **Keynote 2: Music making & active music learning in primary school (ONLINE)**

*László Nemes*

This keynote presentation will focus on active music learning through movement and it will offer a multitude of teaching ideas that contribute to the creation of activity-centered forms of music teaching and music learning.

*11.00-12.30*

### **Parallel live session: Takadimi rhythm session (repeat from Saturday)**

*Daniel Salbert & Carolijn Moulen Janssen*

As a live alternative for the two online keynote sessions we were able to add a parallel session to the programme during both mornings: Daniel Salbert and Carolijn Moulen Janssen will explore the rhythmical side of music making and teaching. In a Takadimi-workshop they will look at the use of a rhythm language as a tool in music education and in the studying of repertoire

*12.30-13.30 Lunch break*

*13.30-15.00*

### **Parallel sessions: 'Prepare – Present – Practice in...'**

In these sessions we split into smaller groups to explore how the principles of 'Prepare – Present – Practice' can be applied to (education in) different practical environments and situations. Some themes are repeated (^).

*László Nemes (...in primary schools)*

*Claudia Franzen (...in international primary schools)^*

In what forms can we use the PPP principle in music lessons for children in the context of an international primary school? In this interactive workshop, Claudia Franzen will demonstrate her application of the Kodály methodology in the International School in Cologne.

*Tim Tomassen (...in PABO\*)^*

In this workshop we will focus on the pedagogical side of singing games. How to prepare older beginners? What sort of different singing games do we have? Which singing games are suitable for the older beginners, and how do we make these games a success?

*Suzanne Konings (...in musical analysis)*

*In this workshop we will focus on two different pieces of music. Which analytical tools do you need to uncover the necessary information? We will try to discover – and learn to recognise – which elements of a composition are worth analysing. What is needed to understand how the music ‘works’ – for your own understanding and the student’s.*

*15.30-16.30*

### **Songs & Games and singing**

*Tim Tomassen & Carolijn Moulen Janssen*

We finish the weekend with one of the most popular sessions: Songs & Games. This edition will include games that can be played in a coronaproof way. To conclude the weekend, we perform the piece by Zoltán Kodály that has been worked on during both morning sessions.

## SATURDAY NOV 20

### 19th Muziek als Vak Masterclass Weekend

locatie: Amare (Spuiplein 150 Den Haag)

<i>Studio 1</i>				
9.00-9.45	<b>Introduction Kodály musicianship (optional)</b> Daniel Salbert			
10.00-10.45	<b>Opening, singing</b> Carolijn Moulen Janssen	<i>Studio 2</i>		
11.00-12.30	<b>Rhythm workshop with takadimi system and repertoire</b> Daniël Salbert & Carolijn Moulen Janssen	<b>Keynote 1: Prepare - Present - Practice: Kodály inspired instrumental teaching and learning</b> <i>Methods for beginners and pedagogical performance pieces by Béla Bartók, Zoltán Kodály and György Kurtág</i> László Nemes (ONLINE)		
12.30-13.30	lunchbreak			
	<i>Studio 2</i>	<i>Studio 4</i>	<i>Studio 5</i>	<i>Studio 6</i>
13.30-15.00	<b>Prepare - Present - Practice in ...</b> László Nemes (Kodály inspired instrumental teaching) (ONLINE)	<b>Prepare - Present - Practice in ...</b> Anouk Vinders (primary school)	<b>Prepare - Present - Practice in ...</b> Casper de Haas (PABO* and working online)	<b>Prepare - Present - Practice in ...</b> Patricia (Curwen)
15.30-17.00	<b>Prepare - Present - Practice in ...</b> Daniël Salbert (koorschool/primary choir school)	<b>Prepare - Present - Practice in ...</b> Claudia Franzen (international primary school)	<b>Prepare - Present - Practice in ...</b> Tim Tomassen (PABO*)	<b>Prepare - Present - Practice in ...</b> Jaap Zwart (improvising with solmisation)

## SUNDAY NOV 21

<i>Studio 1, Studio 4, Studio 5</i>				
10.00-10.45	<b>Opening, singing</b> Daniël Salbert & Carolijn Moulen Janssen & Suzanne Konings			
	<i>Studio 1</i>	<i>Studio 2</i>		
11.00-12.30	<b>Rhythm workshop with takadimi system and repertoire</b> Daniël Salbert & Carolijn Moulen Janssen	<b>Keynote 2: Music making &amp; active music learning in primary school</b> László Nemes (ONLINE)		
12.30-13.30	lunchbreak			
	<i>Studio 2</i>	<i>Studio 4</i>	<i>Studio 5</i>	<i>Studio 6</i>
13.30-15.00	<b>Prepare - Present - Practice in ...</b> László Nemes (primary school) (ONLINE)	<b>Prepare - Present - Practice in ...</b> Claudia Franzen (international primary school)	<b>Prepare - Present - Practice in ...</b> Tim Tomassen (PABO*)	<b>Prepare - Present - Practice in ...</b> Suzanne Konings (musical analysis)
15.30-16.30	<b>Closing, singing</b> Carolijn Moulen Janssen			

\* PABO: Teachers' college for primary education