

10th Anniversary Muziek als Vak Masterclass Weekend

Saturday Nov 19 2022

		studio 2	studio 5	room 5.37	room 5.38
9.00-9.45			Introduction to Kodály Musicianship Daniël Salbert		
10.00-10.45		Opening László Nemes/Árpád Tóth			
11.00-12.30	Workshop session 1	Tchaikovsky's 6th symphony László Nemes	Women composers' lives and songs Árpád Tóth	Bergerette for young singers Anouk Vinders	I got Rhythm Erik Albjerg
12.30-13.30	lunch break				
13.30-15.00	Workshop session 2	Musicianship development in a-tonal music László Nemes	Scott Joplin's forgotten opera Árpád Tóth	Kodály as a practice tool Jaap Zwart	Berio's Folksongs Daniel Salbert
15.00-15.30	coffee/tea				
15.30-17.00	Alumni present	Programme will be announced on the weekend			

Sunday Nov 20 2022

		studio 1	studio 5	room 5.37	room 5.38
10.00-11.30	Workshop session 3	Tchaikovsky's 6th symphony László Nemes	Women composers' lives and songs Árpád Tóth	Antônio Carlos Jobim "Dindi" Patricia Wisse	The late Poulenc - Gloria Suzanne Konings
11.30-11.45	coffee/tea				
11.45-13.15	Workshop session 4	Musicianship development in a-tonal music László Nemes	Scott Joplin's forgotten opera Árpád Tóth	The Beatles - classic pop music Tim Tomassen	Kodály Hub and other digital tools Daniel Salbert
13.15-14.15	lunch break				
14.15-15.45	Workshop session 5	Singing Communities - more than choirs Árpád Tóth	Songs & Games Tim Tomassen, Anouk Vinders, Carolijn Moulen Janssen, Daniël Salbert		
16.00-17.00		Closing session László Nemes			

10th Anniversary

Muziek als Vak Masterclass Weekend

November 19 & 20 2022

Saturday Nov 19

9.00-9.45

Introduction to Kodály Musicianship (studio 5)

Daniël Salbert

10.00-10.45

Opening (studio 2)

László Nemes and Árpád Tóth

11.00-12.30

Workshop session 1

During each workshop session we offer a selection of workshops to choose from. Some workshops () are available on both Saturday and Sunday.*

Tchaikovsky's 6th symphony (*) (studio 2)

László Nemes

How can you use *and* train your own *and* you students' musicianship, and at the same time get to know a complex piece such as the 6th symphony of Tchaikovsky?! Getting to know an orchestral masterpiece through a guiding score.

Women composers' lives and songs (*) (studio 5)

Árpád Tóth

The urge of exploring the repertoire of the women composers throughout the centuries is obvious in the western education today. This workshop presents a fine selection of ten composers from medieval times to late romanticism, who's life stories are deeply connected with their musical work! You can expect orthodox hymns, medieval troubadour songs, baroque airs and cantatas, and much more!

Bergerette for young singers (5.37)

Anouk Vinders

Discovering a Bergerette (French shepherd song) from the perspective of young singers; how to study these songs with a group of your music students?

I got Rhythm (5.38)

Erik Albjerg

"I got Rhythm", "Isn't She Lovely" and "Let It Be". These famous songs will be studied via the use of relative solmisation, movement and tap dance, and rhythm training. Improvisation will be another technique to further understand the repertoire. Participants are invited to bring their own instrument.

12.30-13.30 Lunch break

13.30-15.00

Workshop session 2

During each workshop session we offer a selection of workshops to choose from. Some workshops () are available on both Saturday and Sunday.*

Musicianship development in a-tonal music (*) (studio 2)

László Nemes

Development of musicianship in the context of a-tonal music through relative solmization: Repertoire from late romantic music until Bartok and Ligeti.

Scott Joplin's forgotten opera (*) (studio 5)

Árpád Tóth

Treemonisha - The forgotten opera of Scott Joplin. Scott Joplin's only opera is a one-of-a-kind masterpiece of the 19th century. Its musical language is an exotic mixture of romanticism and ragtime, and its catchy tunes and fairy tale-like story can attract all kind of students from primary school until university level. Let's learn about this unique piece's most interesting sections!

Kodály as a practice tool (5.37)

Jaap Zwart

In this workshop participants will learn how to study simple piano repertoire pieces or music for their own instrument using Kodály tools such as relative solfa and other analytical techniques.

Berio's Folksongs (5.38)

Daniël Salbert

Discover the fascinating music of Luciano Berio's Folksongs. This music proves that there is no artistic limit to what you can do with folksongs.

15.00-15.30 Coffee break

15.30-17.00

Alumni present

Programme will be announced on the weekend

Sunday Nov 20

10.00-11.30

Workshop session 3

During each workshop session we offer a selection of workshops to choose from. Some workshops () are available on both Saturday and Sunday.*

Tchaikovsky's 6th symphony (*) (studio 1)

László Nemes

See Saturday programme

Women composers' lives and songs (*) (studio 5)

Árpád Tóth

See Saturday programme

Antônio Carlos Jobim's "Dindi" (5.37)

Patricia Wise

Traveling to and through Antônio Carlos Jobim's "Dindi": discovering modes, modulations and chromatic harmony in Jobim's music.

The late Poulenc – Gloria (5.38)

Suzanne Konings

Key elements of Poulenc's musical language will be discovered in his magnificent Gloria for choir and orchestra.

11.30-11.45

Coffee/tea

11.45-13.15

Workshop session 4

During each workshop session we offer a selection of workshops to choose from. Some workshops () are available on both Saturday and Sunday.*

Musicianship development in a-tonal music (*) (studio 1)

László Nemes

See Saturday programme

Scott Joplin's forgotten opera (*) (studio 5)

Árpád Tóth

See Saturday programme

The Beatles – classic pop music (5.37)

Tim Tomassen

The Beatles: a selection from the repertoire that was never performed live, from the albums Sgt. Pepper, Magical Mystery Tour and The White album, will be studied in an interactive workshop about learning and teaching classic pop music.

Kodály Hub and other digital tools (5.38)

Daniël Salbert

In this workshop Daniel Salbert will zoom in on various digital tools in lesson preparation and teaching. One example is the Kodály Hub. In this online database (developed by the Royal Conservatoire in The Hague, the Liszt Academy in Budapest and the Royal Conservatoire of Scotland in Glasgow) you find repertoire, teaching tips, games, etc. With nearly 500 Dutch users there is a lot to find for any (specifically) Dutch teaching situation.

13.15-14.15

Lunch break

14.15-15.45

Workshop session 5

Singing communities – more than choirs (studio 1)

Árpád Tóth

Singing and community. After 20 years of building his choirs Árpád realized, his ensembles are more than just singing groups. They are choirs with specific values, traditions, rituals, identities and sometimes even with certain beliefs. These ensembles considered by the contemporary English composer Jonathan Dove “more than choirs... They represent a way of singing, a way of life.” Learn surprising facts about how singing creates communities and of course, sing with us a few songs, which are able to build more than choirs: communities.

Songs & Games (studio 5)

Tim Tomassen Anouk Vinders, Carolijn Moulen Janssen, Daniël Salbert

Fun and effective Songs & Games for the music classroom!

16.00-17.00

Closing session (studio 1)

László Nemes