

# Muziek als Vak Masterclass Weekend

## April 2023

## PROGRAMME

### Saturday April 15

*Foyer Conservatoire*

*Studio 2*

*Studio 5*

9.00-9.45

**Welcome and registration**

**Kodály introduction workshop for beginners:**  
Elementary solfa and rhythm language  
*Daniël Salbert*

10.00-10.45

**Keynote 1 Music education and the development of multiple intelligences**  
*László Nemes*

11.00-12.30

**The choice of repertoire in the music lesson**  
How skill development and artistic development go together  
*László Nemes*

**Kodály inspired music education and digital tools**  
The "Move mi Music" app and the Kodály Hub  
*Réka Tóth*

12.30-13.30

*Stadskantine*

**Lunch break with optional workfield sessions**

13.30-15.00

**Music and history**  
Teaching cultural heritage through music  
*László Nemes*

**Music education and emotional development**  
Social skill development through music  
*Anouk Vinders*

15.30-17.00

**Songs and games in music education**  
Music and the role of play  
*Tim Tomassen*

**Music and movement**  
Movement in the music classroom  
*Anouk Vinders*

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### Sunday April 16

*Studio 1*

*Studio 5*

10.00-10.45

**Keynote 2: Singing, singing, singing: What does singing do?**  
*László Nemes*

11.00-12.30

**Music teaching and other art forms**  
Lesson design for primary school  
*Daniël Salbert*

**Kodály inspired music education and digital tools**  
The "Move mi Music" app and the Kodály Hub  
*Réka Tóth*

12.30-13.30

*Stadskantine*

**Lunch break with optional workfield sessions**

13.30-15.00

**Music and dance**  
Choreographies in the music classroom  
*László Nemes*

**The surroundings of music education**  
A music lesson for parents or your school's management  
*Suzanne Konings*

15.30-17.00

**Choral singing**  
*László Nemes*

## Saturday April 15

*Saturday 9.00 – 9.45*

### **Kodály introduction workshop for beginners: Elementary solfa and rhythm language**

Daniël Salbert

In this workshop, participants who do not yet have much experience with the Kodály way of teaching and learning music can become acquainted with relative solmization and rhythm language on the basis of songs & games, practical examples and simple exercises. These two tools are essential in the Kodály method of connecting sound representation and music notation.

*Saturday 10.00 – 10.45*

### **Keynote 1**

### **Music education and the development of multiple intelligences**

*László Nemes*

*Saturday 11.00 – 12.30*

### **The choice of repertoire in the music lesson**

### **How do skill development and artistic development go together**

*László Nemes*

*Saturday 11.00 – 12.30*

### **Kodály inspired music education and digital tools**

### **The Move mi Music app and the Kodály Hub**

*Réka Tóth*

*Move mi Music* offers music teachers an effective way to develop young children's musical skills in musical writing, reading and part-singing by providing useful tools to help improve inner hearing, musical memory, rhythmic and writing skills in a playful way. The programme is child-centred and is used to create diverse experience-based lessons. Highly artistic images, textures and animations create an enriching experience designed to engage the modern student. Using *Move mi Music* teachers can create gamified tasks and exercises for use in class or as homework, with built-in evaluation features allowing teachers to monitor overall progress, and provide individually customized exercises to suit the ongoing needs of each and every student in the class.

<https://kodalyhub.com/>

<https://kodaly.hu/movemimusic>

*Saturday 13.30 – 15.00*

**Music and history**

**Teaching cultural heritage through music**

*László Nemes*

*Saturday 13.30 – 15.00*

**Music education and emotional development**

**Social skill development through music**

*Anouk Vinders*

Do you sometimes struggle with the group dynamics of your classes? We will discover non-musical and musical activities that can invite for deeper listening, giving and taking space, let hear your voice, take initiative, develop awareness through different senses. We will discover together how these activities relate to making music and how we can invite students to make that connection too. We will discover possibilities to open a lesson, go in a flow, acknowledge your students individually, close a lesson. I will share repertoire, games, activities, dances to invite students to connect with themselves and each other.

*Saturday 15.30 – 17.00*

**Songs and games in music education**

**Music and the role of play**

*Tim Tomassen*

The concept of songs & games is a permanent and very popular element in the Muziek als Vak masterclass weekends. Learning by playing or learning through play. But what does play mean? Through the eyes of cultural historian Huizinga, man does not emerge as Homo Sapiens, the man who knows, but primarily as Homo Ludens, the man who plays. In this workshop we focus on the concept of play, when is it a game and when is it an exercise? And how should we as teachers relate to the paradoxical side of play, the precarious balance between playful or serious, rational or irrational, fun or competition, imagery or reality and arbitrary or rule-bound?

*Saturday 15.30 – 17.00*

**Music and dance**

**Movement in the music classroom**

*Anouk Vinders*

When we learn music our whole body can be musically tuned and involved. Our whole body can experience music, and then internalize it. How can we react to the gestures of a conductor if we never moved to music ourselves? How can we express ourselves in movement, how can movement teach us musical concepts? It is not about the fact that we move, more how we move. With what intention do we move? What movements create what reaction, vocally, musically? In this workshop I will share repertoire and activities, games, dances inspired by Dalcroze, Contact Improvisation and my (folk) dance background. Age 5-99

## Sunday April 16

*Sunday 10.00 – 10.45*

### **Keynote 2**

#### **What does singing do?**

*László Nemes*

*Sunday 11.00 – 12.30*

#### **Connecting music and other art forms**

##### **Lesson design for primary school**

*Daniël Salbert*

How can music teaching be related to other art forms, such as painting, sculpture or film? During this workshop we experience different activities for such an integration into the music lesson.

*Sunday 11.00 – 12.30*

#### **Kodály inspired music education and digital tools**

##### **The Move mi Music app and the Kodály Hub**

*Réka Tóth*

*Move mi Music* offers music teachers an effective way to develop young children's musical skills in musical writing, reading and part-singing by providing useful tools to help improve inner hearing, musical memory, rhythmic and writing skills in a playful way. The programme is child-centred and is used to create diverse experience-based lessons. Highly artistic images, textures and animations create an enriching experience designed to engage the modern student. Using *Move mi Music* teachers can create gamified tasks and exercises for use in class or as homework, with built-in evaluation features allowing teachers to monitor overall progress, and provide individually customized exercises to suit the ongoing needs of each and every student in the class.

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*Sunday 13.30 – 15.00*

#### **Music and dance**

##### **Choreographies in the music classroom**

*László Nemes*

*Sunday 13.30 – 15.00*

**The surroundings of music education**

**A music lesson for parents or your school's management**

*Suzanne Konings*

When you teach music in a school, it is not always immediately clear to the parents or the management of the school what the added value is in the way you teach music. Explaining with words is often not the most effective way when questions arise. Letting them experience it by themselves can give a much more inspiring impression. Here too: learning by doing applies. In this workshop, musical activities and repertoire that are suitable for example during a parents' evening or a study day with your colleagues or the school's management team will be performed and discussed. Through active music making they will be able to experience how much musical learning is going on in your classroom when you teach and learn according to the Kodály principles.

*Sunday 15.30 – 17.00*

**Choral singing**

**closing session**

*László Nemes*