

Muziek als Vak Masterclass Weekend

Saturday Nov 18 2023

		studio 2	studio 5	room 5.37	room 5.38
9.00-9.45			Introduction to Kodály Musicianship Suzanne Konings		
10.00-10.45		Opening Árpád Tóth			
11.00-13.00	Musicianship 1 <i>short break at 11.30 during break possibility to change groups if needed</i>	group 1/advanced László Nemes	group 2/intermediate; Engels Árpád Tóth	group 3/beginners; Nederlands Anouk Vinders	group 4/beginners; Engels Carolijn Moulen Janssen
13.00-14.00	lunch break				
14.00-16.00	Methodology 1 <i>break at 15.00</i>	Singing in Harmony László Nemes <i>Singing in Harmony</i>	Traveling games Árpád Tóth <i>Traveling games</i>	From learning process to concert Anouk Vinders <i>Preparing a concert or musical presentation with children</i>	From simple to polyphonic Carolijn Moulen Janssen <i>From the simplest children's song to singing and playing polyphonically in the classroom part 2</i>
16.00-16.15	coffee/tea				
16.15-17.00		Closing session Árpád Tóth			

Sunday Nov 19 2023

		studio 1	studio 5	room 5.37	room 5.38
10.00-10.45		Opening László Nemes			
11.00-13.00	Musicianship 2 <i>break at 12.00</i>	group 1/advanced László Nemes	group 2/intermediate; Engels Árpád Tóth	group 3/beginners; Nederlands Tim Tomassen	group 4/beginners; Engels Carolijn Moulen Janssen
13.00-14.00	lunch break				
14.00-16.00	Methodology 2 <i>break at 15.00</i>	Harmony through Singing László Nemes <i>Study of Harmony through Singing</i>	Of Kings and Queens Árpád Tóth <i>Songs of the Queen, Music of the King</i>	Musical Space Movement Tim Tomassen <i>Movement, Play and Musical Space</i>	From simple to polyphonic Carolijn Moulen Janssen <i>From the simplest children's song to singing and playing polyphonically in the classroom part 2</i>
16.00-16.15	coffee/tea				
16.15-17.00		Closing session László Nemes			

Methodology sessions

Saturday November 18 2023

From learning process to concert

Anouk Vinders

“This was super!”

“I want to do it again!”

“During the concert I was not nervous at all this time.”

From learning process to performance - Preparing a concert or musical presentation with children

How can the process towards for example a Christmas concert or an end of year musical presentation be joyful and fruitful, with the experience of the child in the centre?

In this workshop we will discover:

- The process of learning songs and developing musical skills with various repertoire
- The process of developing musical independence
- The process of vocal independence
- Ideas for integrating staging in your music class
- The day of the concert: how to go into the “concert mode”?

From simple to polyphonic (part 1)*

Carolijn Moulen Janssen

From the simplest children’s song to singing and playing polyphonically in the classroom

Through practical activities we will work from simple children’s songs towards the singing and playing of more complex polyphonic music. The use of Orff-instruments will be involved in the workshop.

The methodology underlying this approach is inspired by the book “Teaching of Polyphony, Harmony and Form in Elementary School” by the Hungarian author Ildikó Herboly-Kocsár. On Saturday we will focus on activities that are suitable for group 3, 4 and 5 and on Sunday for group 6, 7 and 8 in the Dutch primary school system. Both workshops will be presented in Dutch.

** this workshop has two parts, and will be continued on Sunday*

Traveling games

Árpád Tóth

Árpád introduces his very own way to involve his youngest (5-10 years old) choir members into solmisation, fun, movement, and improvisation learning specific solmisation patterns in a frame of exciting traveling adventures.

Singing in Harmony

László Nemes

Through the study of relevant repertoire and through the systematic use of the movable-do system this workshop will present various ideas for the teaching of harmony and ideas for the development of harmonic hearing and part-singing skills for young students and choral singers. Recommended for music teachers working with older students either in a classroom setting or in instrumental lessons as well as for choral conductors.

Sunday November 19 2023

Musical Space Movement

Tim Tomassen

In this workshop we focus on one- to three-part choral repertoire for upper primary school and we investigate various ways in which movement/play and physical placement in space can contribute to independent music making within a group or a choir. Central to this workshop is the way in which movement and play can contribute to the quality of the vocal performance, feeling of harmony and sense of form of the students as an individual voice within a group. Repertoire by Nystedt, Britten, Lassus and Coulais!

From simple to polyphonic (part 2)

Carolijn Moulén Janssen

From the simplest children's song to singing and playing polyphonically in the classroom

Through practical activities we will work from simple children's songs towards the singing and playing of more complex polyphonic music. The use of Orff-instruments will be involved in the workshop.

The methodology underlying this approach is inspired by the book "Teaching of Polyphony, Harmony and Form in Elementary School" by the Hungarian author Ildikó Herboly-Kocsár. On Saturday we will focus on activities that are suitable for group 3, 4 and 5 and on Sunday for group 6, 7 and 8 in the Dutch primary school system. Both workshops will be presented in Dutch.

Of Kings and Queens

Árpád Tóth

Songs of the Queen, Music of the King – Repertoire suggestion mainly for high schoolers from musicians, who were rulers of a country and composers - in the same time. An educational trip through year hundreds and continents. The known-ones are: Henry the 8th, Gesualdo di Venosa, Frederick the Great, the less-known are Alfonso el Sabbio, Ann Boleyn, Liliuokalani - Queen of Hawai'i, Salote III - Queen of Tonga or Kim Jong Il, former dictator of North Korea...

Harmony through Singing

László Nemes – zondag

Studying the theory of music according to the Kodály Concept is not silent paperwork, but a never-ending musical practice, an important element of which is the singing of monophonic and polyphonic repertory. This workshop offers an insight into the study of harmony at more advanced level in the context of Kodály-based development of musicianship. Recommended for anyone who is looking for an efficient method for the acquisition of understanding of harmony.