

Muziek als Vak Masterclass Weekend

Saturday April 13 2024

	studio 2	studio 5	room 5.38	room 5.41
10.00-10.45	Opening Singing Árpád Tóth			
11.00-12.30	<i>Musicianship 1</i> group PABO students *) Anouk Vinders	group Docent Muziek students **) László Nemes	Level advanced; English ***) Árpád Tóth	Level intermediate; English Carolijn Moulen Janssen
12.30-13.30	<i>lunch break</i>			
13.30-14.30	<i>Methodology 1</i> Zang, spel, beweging en luisteren Anouk Vinders	What is singing based music education? László Nemes	Starting your own (school) choir Claudia Franzen	Staging a musical performance Árpád Tóth
14.45-15.45	<i>Methodology 2</i> Wat is een goede muziekles? Claudia Franzen	The presence of music in primary schools Anouk Vinders	Let It Be: musicianship skills & pop music Erik Albjerg	Creating lesson plans for your favorite repertoire László Nemes
15.45-16.00	<i>coffee/tea</i>			
16.00-17.00	Songs and Games Tim en Carolijn			

Sunday April 14 2024

	studio 1	studio 5	room 5.38	room 5.42
10.00-10.45	Opening Singing László Nemes			
11.00-12.30	<i>Musicianship 2</i> group PABO students Anouk Vinders	group Docent Muziek students László Nemes	Level advanced; English Árpád Tóth	Level intermediate; English Carolijn Moulen Janssen
12.30-13.30	<i>lunch break</i>			
13.30-14.30	<i>Methodology 3</i> Bouwstenen: Beat en ritme Tim Tomassen	"Muziek leer je zo!" Ingrid Roig en Orsolya Toldi	Designing study scores for music lessons László Nemes	Discovering Ligeti's music Árpád Tóth
14.45-15.45	<i>Methodology 4</i> "Muziek leer je zo!" Ingrid Roig en Orsolya Toldi	Singing and listening in high school Árpád Tóth	Jazz and improvisation in school Patricia Wisse	Music and movement - primary school higher grades Tim Tomassen
15.45-16.00	<i>coffee/tea</i>			
16.00-17.00	Songs and Games Tim en Carolijn			

*) workshops in yellow: the 'suggested route' for PABO students

**) workshops in green: the 'suggested route' for Docent Muziek students

***) all workshops are open to all participants. 'Suggested routes' are coordinated series of workshops for particular backgrounds, but are not limited to people with that background.

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Music belongs to everyone

Programme and workshops

*) workshops in **yellow** are part of the 'suggested route' for PABO students

***) workshops in **green** are part of the 'suggested route' for Docent Muziek students

****) all workshops are open to all participants. The suggested routes are series of coordinated workshops for participants with a particular background, but are not limited to that group.

Saturday April 13

Zang, spel, beweging en luisteren *)

Saturday 13.30-14.30 – Anouk Vinders

In deze masterclass ervaar je hoe het is om muzikale vaardigheden te ontwikkelen door middel van zang, spel, beweging en luisteren. Je leert liederen en spellen die gelijk te gebruiken zijn in de klas. Voor onderbouw, middenbouw en bovenbouw van de basisschool. Anouk deelt haar repertoire en ervaring die ze opgedaan heeft als vakleerkracht muziek op de basisschool en als dirigent bij de Nationale Koren.

Hoe zit een goede muzikles in elkaar?

Saturday 14.45-15.45 – Claudia Franzen

Claudia gaat in op hoe je een muzikles van begin tot eind met een logische opbouw in elkaar kunt zetten. Ze geeft een overzicht hoe de muzikale activiteiten op elkaar kunnen volgen en hoe je kunt aansluiten bij belangrijke aspecten van het Klank-Vorm-Betekenis-model.

What is singing based music education? **)

Saturday 13.30-14.30 – László Nemes

Kodály himself emphasized several times that "if one were to attempt to express the essence of this type of music education in one word, it could only be - singing." Folk songs, art music, part singing, relative solmisation, musical reading and writing, movement and musical creativity are all part of active music making together through singing. In this workshop participants will experience what it means to take singing as the basis of your lessons and the continuously developing skills of your students.

The presence of music in primary schools

Saturday 14.45-15.45 – Anouk Vinders

Your class as a choir. What singing repertoire can you use for musical performances? How can you involve the teaching team and parents in music at school? Think of open lessons, parent evenings, a teachers' choir, small performances and concerts. In this hour you will learn repertoire that is suitable for those occasions. You will also experience how to prepare a group for a performance.

Starting your own (school) choir *)**

Saturday 13.30-14.30 – Claudia Franzen

What is required when you sing with a group of children? What does the developing child's voice need and what repertoire is suitable for this? Which games invite you to sing and how do you organize educational singing meetings? In this workshop, Claudia will discuss these issues and you will experience how you can sing with children in an accessible and playful way.

Staging a musical performance

Saturday 13.30-14.30 – Árpád Tóth

After all the preparations, a performance for the audience is in sight! In all performances it is important what the staging looks like and how the students can best express themselves in their performance. How can you make the staging of your performance a beautiful and inspiring part of your overall music project with the students, from beginning to end?

Let It Be: musicianship skills development with pop music

Saturday 14.45-15.45 – Erik Albjerg

Experience in this practical workshop how you can achieve a lot together with your students with the practical and accurate tool, relative solmization, in the workshop with the iconic "Let It Be": singing the harmony a cappella, improvising on the chord progression, playing an instrument, and transposing while playing. Literacy in the form of music notation and sight singing are also discussed. The activities are designed to be carried out with students in groups 6 to 8 in primary education or in lower secondary school.

Creating lesson plans for your favorite repertoire

Saturday 14.45-15.45 – László Nemes

Repertoire that you really love is always a good starting point for your lessons. But how can you create interesting lesson plans that address the topics that you want to study with your music students? What are the ways to analyse the repertoire in order to create inspiring musical with the tools of the Kodály approach in mind? László Nemes will show model lesson activities based on the analysis of musical repertoire as an example, using relative solmisation, rhythm language, movement and dance.

Sunday April 14

De basis van muziek: beat en ritme

Sunday 13.30-14.30 – Tim Tomassen

Beat, ritme, metrum en vorm. Deze 'tijdsaspecten' van muziek zijn sterk met elkaar verbonden. In deze workshop gaan we aan de slag met de basics, de beat (puls, hartslag) en kijken we naar verschillende methodische/didactische manieren waarop leerlingen dit spelenderwijs kunnen ervaren. Spelactiviteiten voor de leeftijdscategorie onderbouw/middenbouw van de basisschool staan centraal.

Een voorbeeldles met de methode "Muziek leer je zo!"

Sunday 14.45-15.45 - Ingrid Roig en Orsolya Toldi

In 2023 verscheen deel 1 van de nieuwe muziekmethode voor de basisschool "Muziek leer je zo!" en deel 2 is in de maak. Kinderen in de leeftijd van groep 3 en 4 kunnen in de muzieklessen werken met een eigen werkboek waarin de liedjes staan die ze kunnen zingen, en waarmee ze ook muziek leren lezen en schrijven. De werkwijze is gebaseerd op het Kodály concept en er zijn veel parallellen met het leren lezen en schrijven in 'gewone' taallessen. Ingrid en Orsolya zullen in een voorbeeld-les laten zien hoe je als leerkracht of muziekdocent in je muziekles kunt werken met het werkboek van deze nieuwe methode en hoeveel plezier de leerlingen hieraan beleven.

Demonstration lesson with method "Muziek leer je zo!"

Sunday 13.30-14.30 – Ingrid Roig en Orsolya Toldi

In 2023, part 1 of the new music method for primary school "Muziek leer je zo!", and part 2 is in the works. Children in groups 3 and 4 can work in music lessons with their own workbook that contains songs they can sing, and with which they also learn to read and write music. The method is based on the Kodály concept and there are many parallels with learning to read and write in 'normal' language lessons. In a demonstration lesson, Ingrid and Orsolya will show how you, as a teacher or music teacher, can work with the workbook of this new method in your music lessons and how much fun the students will have with it.

Singing and listening activities in high school music lessons

Sunday 14.45-15.45 - Árpád Tóth

Students in high school may not have had a structured musical training in their previous school years. Considering them as 'older beginners', Árpád will introduce inspiring activities to get your class singing and involved in active music listening. Choice of repertoire and knowing what will attract their interest can bring great joy to groups that may not have had many musical learning experiences before.

Designing study scores for the music lesson

Sunday 13.30-14.30 – László Nemes

Working with study scores is a very effective way to introduce your students in the classroom or in a choir to new music that they will listen to or perhaps will be performing in a concert. Essential element can be sung or heard, and by the study score they will be visualised. Through examples with great musical repertoire participants will experience what study scores can be about and what their function can be in the music lesson or in a choral rehearsal.

Discovering Ligeti's music

Sunday 13.30-14.30 – Árpád Tóth

Ligeti's music provides wonderful opportunities to study contemporary music with your more advanced students in the high school music classroom. Strategies for making the music understood and performed will be studied with a focus on vocal repertoire.

Jazz and improvisation in school

Sunday 14.45-15.45 – Patricia Wisse

In this workshop we will work on activities that you can do in the classroom to let children experience the thrill of jazz and improvisation in an accessible and cheerful way. This workshop also focuses on activities that you could carry out with students aged from group 6 in primary school or in lower secondary school. But certainly also fun to develop your own skills.

Music and movement for the higher grades of primary school

Sunday 14.45-15.45 – Tim Tomassen

In this workshop we focus on compositions in binary and ternary form from the classical music repertoire. The many possible variations are discovered through games and dance. The target group considered in this workshop is upper primary school.